

The University of Maine DigitalCommons@UMaine

Cultural Affairs Distinguished Lecture Series

Cultural Affairs Committee

10-2010

Fall 2010 Visiting Artists Series

Department of New Media and Intermedia MFA

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/ca-lectureseries>



Part of the [Higher Education Commons](#)

Repository Citation

Department of New Media and Intermedia MFA, "Fall 2010 Visiting Artists Series" (2010). *Cultural Affairs Distinguished Lecture Series*. 223.

<https://digitalcommons.library.umaine.edu/ca-lectureseries/223>

This Grant Application is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Cultural Affairs Distinguished Lecture Series by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES

GRANT APPLICATION

I. Applicant/Organization: Dr. Owen F. Smith/Department of New Media and Intermedia MFA Program

II. a. Responsible Organization Officer: Dr. Owen F. Smith

b. Title: Fall 2010 Visiting Artists Series

c. Campus Address (include Email and Telephone):

University of Maine
5713 Chadbourne Hall, R, 404
Orono ME 04469
581-4389
owen.smith@umit.maine.edu

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date(s): The New Media and Intermedia MFA Programs are requesting funds to help support a fall lecture series. The following visiting artists will share their expertise in the following areas: an evening lecture with a question and answer period to follow, classroom visits and direct one-on-one student meetings and/or critiques. The following two artists have been selected because of the quality and engaging nature of their work. The artists' desire to interact with the students in a learning environment and to engender excitement about the arts on Campus was another qualifying factor in their selection. The fall Intermedia Lecture Series has many benefits to the University of Maine and the local community. Some academic programs that will directly benefit from the lecture series include: Music, Theater, English, Film Studies, Sculpture, Art and Performing Art. The contributions of the Visiting Artist Speaker Program include: but are not limited to: exposure to distinguished and contemporary artists, educationally beneficial engagement opportunities, and interaction with professionals from a variety of ethnic, cultural and critical backgrounds.

Karen Montanaro is a solo performer, an award-winning choreographer, and the innovator of "mimedance" (the fusion of two classical art forms). Karen studied ballet at the Cantarella School of Dance, the Ram Island Dance Center and on scholarship with the Joffrey Ballet School. She danced professionally with the Ohio Ballet and the Darmstadt Opera Ballet in Germany. Upon moving back to the United States, Karen also danced principal roles with the Portland Ballet Company. For more than a decade, Karen toured and taught internationally with mime master, Tony Montanaro. She currently tours the world with her one-woman show entitled "Tanzspiel." Ms. Montanaro is a teaching artist and offers residencies in movement, mime and dance in public and private schools throughout the United States. www.mimedance.com

Christina Bechstein has taught in art, design and architecture programs across the United States and currently at Maine College of Art. In addition to reality based public art projects, her curricula include training in the fundamentals of project management and reflection necessary in community art making. As an artist, her public installations, including SOCIAL FABRIC and

SODADI, have investigated the role of place making in community building. She is committed to artistic and creative processes that convene diverse community members in the act of co-creating and transforming public space. She is able to consult on creative planning, community involvement and curriculum creation in and integrating the arts.

IV. Budget Proposal Form must be attached.

See budget sheet for specifics

Funding for current application is contingent upon submission of reports for any previous grant awards, including final budget and attendance figures.

Note related to the above requirement - the funding that we received from CADLS for the Without Borders Festival this past Summer has not been reported back for the related activities have not been completed as of yet. The exhibition portion of the funded project is completed (last Friday) but the visiting artists were delayed for scheduling reasons and will not be here until November. Once they have visited we will submit the completed report.

Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

Applicant/Organization: Intermedia MFA Graduate Program
 Responsible Officer: Dr. Owen F. Smith
 Event Title: Fall Visiting Artist Lecture Series
 Event Date: Fall (Oct-Dec) 2010
 Total Program Budget: \$2,206.04

Amount Committed by Applicant Organization: \$1,106.04
 Total Amount Requested from Other Funding Sources: _____
 Please List Sources & Amounts below:

Amount Requested from CA/DLS Committee: \$1,100.00*
 Revenues, if any, expected (fees, ticket sales): _____

Budget Breakdown of Expenses and funds to be used:	CADLS	Other
Honoraria/Services (explain below)		
Karen Montanaro	\$ 300.00	\$ 400.00
Christina Bechstein	\$ 600.00	\$ 400.00
 Travel - Karen - from Casco to Orono & back	 \$ 50.00	 \$ 73.20
Travel - Christine - from Portland to orono -back	\$ 50.00	\$ 70.84
 Lodging/Meals	 \$ 100.00	 \$ 162.00
Advertising	\$ _____	\$ _____
Printing	\$ _____	\$ _____
Supplies and Materials	\$ _____	\$ _____
Other (must specify below)	\$ _____	\$ _____

Total Expenses from CA/DLS funds: \$ 1,100.00
 Total Expenses from other funds: \$1,106.04
 (These two totals should equal the "Total Program Budget" listed above)

*These amounts should be identical and should not exceed 50% of the total program/event budget. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. If an award is granted based on this proposal, reimbursement of expenses will not exceed the total CA/DLS request and will be limited to the types of expenditures outlined above.

Cultural Affairs Committee
and
Distinguished Lecture Series
c/o Wanda Madden-Carr
201 Alumni Hall
University of Maine

October 25, 2010

To: Owen Smith

From: Melissa Mayard & Dan Sandweiss, Co-Chairs

On behalf of the Cultural Affairs Committee and Distinguished Lecture Series, it gives us great pleasure to inform you that your proposal, Fall 2010 Visiting Artists Series, has been awarded \$1100.00.

Please contact Wanda Madden-Carr at 1-1516 to discuss the procedures in place for the submission of financial expenses related to this award at your earliest convenience.

The following acknowledgement is required on ALL promotional material: ***This event was supported in part by a grant from the Cultural Affairs/Distinguished Lecture Series.***

Attached is a form for your use to summarize the benefits derived from this grant. This form should be submitted within 30 days after the conclusion of the event. Timely submission of your summary will be considered as part of any future funding requests.

The Cultural Affairs Committee members congratulate you and wish you much success on this project.

cc: Velma Figgins